

Oh, the Britches Full of Stitches

DAA, polka

traditional

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
3 — 4 — 5 — 3 | 4 — 3 — 5 — 3 | 3 — 4 — 5 — 3 | 4 — 3 — 1 —

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff. A triplet of eighth notes is marked with a '3' and a slur in measure 7. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
3 — 4 — 5 — 3 | 4 — 3 — 5 — 6½ — 7 | 3 — 4 — 3 — 1 | 1 — 0 — 0 —

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff. A triplet of eighth notes is marked with a '3' and a slur in measure 11. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
7 — 8 — 7 — 5 | 4 — 3 — 4 — 5 — 6½ | 7 — 8 — 7 — 5 | 4 — 3 — 3 —

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 |
7 — 8 — 7 — 5 | 4 — 3 — 4 — 5 | 3 — 4 — 3 — 1 | 1 — 0 — 0 —