

# Oh, the Britches Full of Stitches

DAD, polka

traditional

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0  
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 1  
0 — 1 — 2 — 0 | 1 — 0 — 2 — 0 | 0 — 1 — 2 — 0 | 1 — 0 — 0 — 0

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff. A triplet of eighth notes is marked with a '3' and a slur in measure 7. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0  
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 1 | 1 — 0 — 0 — 0  
0 — 1 — 2 — 0 | 1 — 0 — 2 — 3 — 4 | 0 — 1 — 0 — 0 | 0 — x — x — x

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff. A triplet of eighth notes is marked with a '3' and a slur in measure 11. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0  
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0  
4 — 5 — 4 — 2 | 1 — 0 — 1 — 2 — 3 | 4 — 5 — 4 — 2 | 1 — 0 — 0 — 0

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0  
0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 | 0 — 0 — 0 — 1 | 1 — 0 — 0 — 0  
4 — 5 — 4 — 2 | 1 — 0 — 1 — 2 | 0 — 1 — 0 — 0 | 0 — x — x — x