

Liza Jane

DAD, 2A:2B

Old-time fiddle tune

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Measure numbers 2, 3, and 4 are indicated above the staff.

I know a gal that I adore Lil' Liza Jane

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 1 0 2 4 4 2 4 5 4

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Way down south in Balt - i - more Lil' Li - za Jane

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
2 2 1 0 2 4 4 2 2 1 0

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Oh E - li - za Lil' Li - za Jane

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
7 4 5 4 2 4 5 4

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Oh E - li - za Lil' Li - za Jane

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
7 4 5 4 2 2 1 0