

Morning Has Broken

DAA

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Notes are quarter notes with stems up. Measure numbers 2, 3, 4, 5, and 6 are written above the notes.

Morning has brok - en like the first morn - ing,

0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 3 5 7 10 11 9 8 7 8 7

Musical notation for measures 7-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Notes are quarter notes with stems up. Measure numbers 7, 8, 9, 10, 11, and 12 are written above the notes.

Blackbird has spo - ken like the first bird

0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 3 4 5 7 8 7 5 3 4 4

Musical notation for measures 13-18. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Notes are quarter notes with stems up. Measure numbers 13, 14, 15, 16, 17, and 18 are written above the notes.

Praise for the sing - ing! Praise for the morning.

0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 7 5 7 10 8 7 5 3 3 4

Musical notation for measures 19-24. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Notes are quarter notes with stems up. Measure numbers 19, 20, 21, 22, 23, and 24 are written above the notes.

Praise for them, spring - ing fresh from the word.

0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 5 4 5 7 8 4 5 4 3 3